



- 5. A Gringai woman when the white man came
  Bore a child that shared a settler's name.
  The child and the land and a family strong,
  And a bond that tells them here they belong. (-> Turnaround -> v6)
- 6. He kneels on the stones and his eyes shine bright
  As he dips his daughter in the water's light.
  From the peak of the mountains and the winter snow,
  To the February font in the warm river glow. (-> Chorus + Inst [E] -> v7)
- 7. There's a hundred families living here
  Where the river nurtures them year by year.
  Where the platypus swims and the yabbies feed,
  And the world seems far from a city's greed. (-> Turnaround -> v8)
- 8. But a voice on the news says the time has come For the rat-a-tat tat of the progress drum.

  A brown-eyed girl in a housing estate,

  She turns on the tap to her valley's fate. (-> Turnaround -> v9)
- 9. The life of a farmer is a life unsure
  The years are rich and the years are poor.
  There are times when the rain fills your out-stretched hand.
  And times when you're powerless as wind-blown sand.
  (-> Chorus --> Reprise -> a capella coda)

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